

Curriculum Vitae

Last Name: Simon Delgado.

First Name: Balam Ronan

Place and date of birth: September 17, 1987, Geneva, Switzerland.

Studies

University studies:

- 2023 - 2024 - Postgraduate degree in Cultural Management and Cultural Politics at the Autonomus Metropolitan University (UAM), Mexico.
- 2020 - 2022 - Master's degree in Critical, Curatorial, Cybermedia at the Haute École d'Art et de Design (HEAD), in Geneva, Switzerland.
- 2006 - 2010 - Bachelor studies in Music with terminal line in Music Composition at the Faculty of Fine Arts at the Autonomus University of Queretaro (UAQ), Mexico.

Courses, workshops, seminars and residences:

- 2017 - Participation in the workshop "Hardware Hacking", given by Joan Villaperros, in the Inter-Escuchas Festival, in the Libertad Gallery, Queretaro, Mexico.
- 2015 - Workshop "Archives: archives, genre and performance" given by Mónica Mayer in the International Festival of Action Art "Women in Route" at Bernardo Quintana Arrijoja Art Center, Queretaro, Queretaro, Mexico.
- 2014 - Virtual Seminar "Inequality and Inclusion in Latin America" given by Néstor García Canclini, Lourdes Arizpe and Eduardo Restrepo through the Virtual Postgraduate Course in Cultural Policies and Cultural Management of the Autonomous Metropolitan University.
 - Performance workshop "Time, Space, Presence" given by Elvira Santamaría in the UAQ.
- 2013 - Online course "Art and Culture in Circulation: Create and share in digital times" given by Beatriz Busaniche, Mariana Carole Brungar, Jorge Gemetto, Hevelin Heidel and Lila Pagola in Ártica - Centro Cultural 2.0.
 - Seminar "ARTivism: The Aesthetic and Political Confrontation, Performance and Antagonistic Practices" given by César Martínez in the exhibition Visible / Invisibilization - Approaches to Violence, at Bernardo Quintana Arrijoja Art Center, Queretaro, Queretaro, Mexico.
 - Workshop "Social Sculpture: Collective and Participatory Strategies around Contemporary Art" given by Taniel Morales in the exhibition Visible / Invisibilization - Approaches to Violence, at Bernardo Quintana Arrijoja Art Center, Queretaro, Queretaro, Mexico.
- 2012 - Workshop "The City as Text, Artistic Cartography and Aural Derive" given by Josep Cerdá in the 8th International Symposium on Art and Design at the National School of Plastic Arts of the National Autonomous University of Mexico (UNAM), Mexico City, Mexico.
 - Artistic residence in Buenos Aires, Argentina, thanks to the support of the Program of Artistic Residencies of the National Fund for Culture and Arts (FONCA) and the National Council of Science and Technology (CONACYT).

- 2010 - Composition course given by Matt Ingalls, Ignacio Baca-Lobera, Marisol Jiménez, Christopher Trebue Moore, Hadley McCarrow, Natalia Pérez Turner and Alexander Bruck in the Festival Artson II at López Portillo Museum, Guadalajara, Jalisco, Mexico.
- 2009 - Master classes of composition given by César Camarero, Jesús Rueda, José Manuel López López, y Javier Arias in "Puentes" New Hispan-Mexican Festival of Contemporary Music, at the National Center for the Arts (CENART), Mexico City, Mexico.
 - Composition workshop given by Enrique Marín, in Queretaro, Mexico.
- 2007 - Composition workshop given by Carlos Sánchez Gutierrez, Alejandro Viñao and Nomad Ensemble in the III International Festival of Contemporary Music of Michoacan, at the Mexican Center for Music and Sound Arts (CMMAS), Morelia, Michoacan, Mexico.

Participations in festivals, meetings, concerts and exhibitions

- 2025 - DJ resident with the project Playlists to Imagine Other Worlds, at Radio Relativa, Madrid, Spain.
 - Participation at BIG (Geneva Biennial of Independent Art Spaces of Geneva, with a DJ set at the closing party, Geneva, Switzerland.
 - Participation in Sur Aural festival, Santa Cruz, Bolivia, with the sound piece ¿A qué suena ?
- 2024 - Participation in On Air - On Site Festival with a sound piece of my project ¿(From) Where Are We Listening?, The Hague, Netherlands.
 - Participation in the collective exhibition Rétrospective in Espace Industrie, Geneva, Switzerland.
 - Solo show Sommes-nous à l'écoute ? in TOPIC, Geneva, Switzerland.
 - Participation in the collective exhibition After Work in Duplex, Geneva, Switzerland.
 - Artistic residency in Centre Culturelle des Grottes, Geneva, Switzerland.
- 2022 - Participation in the Sur Aural Festival in Cochabamba, Bolivia.
 - Participation in ACT Performance Festival with the performance Cuerpo y Suelo, in Biel, Switzerland.
 - Participation in unTOUCHable | stream-art performance festival, with a lecture of my project ¿(From) Where Are We Listening?.
 - Participation in Tsonami Festival with a sound piece of my project ¿(From) Where Are We Listening?, in Valparaíso, Chile.
 - Participation in the collective exhibition K7, organized by I'm Obsessed With collective, in TOPIC gallery, Geneva, Switzerland.
- 2021 - Participation in the collective and virtual exhibition Open Art 2021 - Festival Island Gallery, curated by Curat10n.
 - Artistic residence and exhibition of my project Are We Listening to Others?, in La Fonte, Geneva, Switzerland.
 - Participation en el ACT Performance Festival de Performance in Bern and Zurich.
 - Participation in the Online Performance Art Festival, with the performance Cuerpo y Suelo. <http://www.onlineperformanceart.com/balam-ronan-geneva-switzerland-cuerpo-y-suelo/>
 - Participation in the cycle on concert OscilloScope, with a live set.
- 2020 - Participation in La Ilusión Festival of Sound Art with the work "When I was 4 years old... in the forest", in Chachagüi Nariño, Colombia.
 - <https://redsisdencia.com/lailusion>

- Participation in the Sound Occupations sample of the STIFF Student International Film Festival with the work no. 4 of the Public Spaces / Listening Spaces project, in Rijeka, Croatia.
<https://studentfilmfestival.eu/stiff-2020/sound-occupations/exhibitions-and-performances/>
- Participation in the Transversal Sonora festival, with the work "Food stall in the Rebolledo Market, Coatepec, Veracruz, Mexico".
- Participation in session no. 7 of La Escucha como Acción, with a live set.
<https://www.instagram.com/p/CFnhlrJhO7n/?hl=es-la>
- Participation in the Helicotrema festival with the work Ice hockey match between Genève-Servette HC vs HC Fribourg-Gottéron, Geneva, Switzerland.
<http://helicotrema.blauerhase.com/web-playlist-2020/>
- Participation in the Sur Aural festival, with the work Walk to Listen / Listen to Walk - Action no. 1, in Santa Cruz, Bolivia.
<https://suraural.org/transmisiones/especial-tsunami-02>
- Participation in the Fourth Anniversary of OscilloScope, with a live set.
<https://www.facebook.com/events/667861980739368>
- Participation in the #RuidoVírico festival, organized by Audiotalaia, with a live set.
<http://www.audiotalaia.net/2020/06/ruidovirico13.html>
- Participation in the New Media Fest - Corona! Shutdown? / The Wake Up! Memorial with the project From Act to Listen - Action no. 1 B.
<http://wake-up.engad.org/open-call-shut-down/>
- 2019 - Participation in the Benjamin festival, organized by Radio Papesse, with the works "Music in the Handicraft Market, Oaxaca de Juárez, Oaxaca, Mexico" and "Accordionist in Geneva, Switzerland", in Florence, Italy.
http://radiopapesse.org/en/projects/benjamin-2019/benjamin-2019_1
- Participation in the BIG Biennial (Interstellar Biennial of Art Spaces of Geneva), with the projects "Sound Menu" and "From the Act to Listening - Action no. 3", through the invitation of TOPIC, Geneva, Switzerland.
- Participation in the DAF Festival, with the projects "Sound Map of (my) Geneva" and "From the Act to Listening - Action no. 3", Geneva, Switzerland.
<https://daffestival.com>
- Participation in the #44 Ondulor concert, at Club Hétérotopique, Geneva, Switzerland. <http://ondulor.org/ondulor-44/>
- 2018 - Participation in the collective exhibition "Infraleve: Lo que escapa a la mirada", with three works "Walk To Listen / Listen To Walk. Action no. 2: 9am", "Sound Map of Querétaro: Café del Fondo - Los Caracoles" and "From Sound to Noise ... and Vice Versa. Intervention no. 2", in the Museum of Historical University Memory, Puebla, Mexico.
- 2017 - Participation in the collective exhibition "Tangente", with nine works belonging to the "Walk for..." project, in the Libertad Gallery, Queretaro, Mexico.
- 2016 - Participation in the 3rd Anniversary of Umbral, at Mercury Activities, Mexico City, Mexico. <https://umbral-mx.tumblr.com/image/151854244686>
- Participation in the Festival Vespa F(X)2 with the audiovisual recording of the work "Presence - Listen - Presence". Action no. 4", in Belo Horizonte, Brazil.
- Participation in the exhibition New World: Violence Remains. Video / Performance from Latin America with the audiovisual recording of the work "Presence - Listen - Presence. Action no. 4" at Teatterikorkeakoulu, Helsinki, Finland.
- 2015 - Participation in the International Festival of Electroacoustic Music Muslab 2015 in Buenos Aires, Argentina, with the work "Material in Expansion", at the Beethoven Foundation.

- Participation in the 7th Encounter of Action in Live and Deferred in Bogota, Colombia, with the audiovisual recording of the work "Presence - Listen Presence". Action no. 4". <http://eavd.metzonimia.com/cg15>
 - Participation in the International Festival Siguientescena Queretaro, with the work of contemporary dance "Random", with the choreographer Ambar Luna and the dances Paula Fraga, Analé Judd, Jean Paul Carstensen and Fernando Carvajal. <http://siguientescena.com/wp-content/uploads/2016/09/SIGUIENTESCENA-2015-programa.pdf>
- 2014
- Participation in the International Festival of Electroacoustic Music Muslab 2014 in Cosoleacaque, Veracruz, Mexico, with the work "Granos Convulsa II".
 - Premiere of the work "Random" for contemporary dance, with the choreographer Ambar Luna and the dancers Paula Fraga, Analé Judd, Jean Paul Carstensen and Fernando Carvajal in the Festival Territories of Art / Scenic Market in the city of San Luis Potosi, Mexico.
 - Participation in the exhibition "The stranger that is next to me" with the curatorship of Brandon Labelle, at Errant Bodies, Berlin, Germany, with the work "March against the Energy Reform, Queretaro, Mexico". <http://errantbodiesspace.blogspot.de/2014/06/the-stranger-that-is-next-to-me.html>
 - Premiere of the work "Humo (casi)", for drums, with the percussionist Hiram López, at the Vasconcelos Library, Mexico City, Mexico.
 - Participation in the exhibition "The stranger that is next to me" with the curatorship of Brandon Labelle in the program ECHOES of Osso - Associação Cultural, Lisboa, Portugal, with the work "March against the Energy Reform, Queretaro, Mexico". http://www.osso.pt/programacao-3/ecos/ecos_quatr/
- 2013
- Participation in the Encounter of Sound Art and New Music "Tsunami" Cordoba 2013, in Cordoba, Argentina, with four works: "Food stall in Honey, Puebla", "March against the Energy Reform, Queretaro, Mexico", "Releasing turtles in Ventanilla, Oaxaca", and "Band and dancers in the Tejate and Tamal Fair, Oaxaca". http://issuu.com/tsonamibsas/docs/programaci_n_tsonami_c_rdoba_2013/1?e=9902423/5631067
 - Participation in the exhibition "Intermission: Audio Portraits of Place - Mapping the Air Place Between A-B" with the curatorship of Jennie Savage in the program ECHOES of Osso - Associação Cultural, Lisboa, Portugal, with the work "Downtown of Queretaro at night". http://www.osso.pt/programacao-3/ecos/ecos_doi/
 - Participation in the exhibition "Süden Radio" organized by Radio Papesse, Saout Radio and Reboot FM, with the work "Tzotzil". <http://radiopapesse.org/en/projects/suden-radio-2013>
 - Participation in the exhibition "How to get lost and start listening" with the curatorship of Paulo Raposo in the program ECHOES of Osso - Associação Cultural, Lisboa, Portugal, with the work "Tilaco - Landa de Matamorros". http://www.osso.pt/programacao-3/ecos/ecos_u/
 - Premiere of the work of theater "Virtual Immunity", written and directed by Natalia Gracia, project supported by the Program of Encouragement to the Artistic Production "Apoyarte" 2013 of the IQCA.
 - Participation in the exhibition Air/Ear Radial Installation - Radio Food, San Justo, Santa Fe, Argentina, with the work "Having breakfast in Coatepec".
 - Participation in the XXXV International Forum of New Music Manuel Enriquez 2013 with the work "Material in Expansion", acousmatic version, at the University of the Cloister of Sor Juana, Mexico City, Mexico. http://issuu.com/h_crespo/docs/foro_2013_web

- 2012 - Participation in the Festival "Electric Nights" in Athens, Greece, with the works "Material in Expansion", acousmatic version and "Granos Convulsa II".
- Participation in the installation and publication "Music for Restrooms" of the Festival Sonic Circuits, Washington DC, United States, with the work "Desert of the Lions".
<http://soniccircuits.bandcamp.com/album/music-for-restrooms>
- Participation in the exhibition Balance-Imbalance. Sustainable Economy, Sustainable Energy, Habitable Environment of the Center of Experimentation and Research in electronic Arts of the Three of February University, held at Lomas de Zamora University, Province of Buenos Aires, Argentina, with the installation "Desert of the Lions", in collaboration with the visual artist Ángela Leyva.
http://ceiarteuntref.edu.ar/eq-deseq-unlz-ceiarte_2012
- Participation in the exhibition Air/Ear Radial Installation - Radio & Nature, San Justo, Santa Fe, Argentina, with the work "Downtown of Queretaro".
- 2011 - Premiere of the work "Material in Expansion", for piano, violin and electronic, with the interpreters Horacio Uribe (piano) and Julián Martínez (violin) at the Theater of the Republic, Queretaro, Mexico, as part of the third encounter of the Program Young Creators of the FONCA.
- Participation in the Festival ArtSon in Guadalajara, Jalisco, with the work "Dista Frecuencia", premiered at the López Portillo Museum.
- Participation in the Encounter of Sound Art and New Music "Tsunami" in Buenos Aires, Argentina, with the premiere of the work "Contagia", for viola, with the violist Federico Berthet at the Recoleta Cultural Center.
- 2010 - Premiere of the work of theater "Orfco Blues" of the playwright Martín López Brie and directed by Natalia Gracia, a project supported by the Program of Encouragement to the Artistic Production "Apoyarte" 2010 of the IQCA.
- 2009 - Premiere of the work "Poesía no eres tú", for contemporary dance, with the choreographer Ambar Luna and the dancers Victoria Lugo and Ana Aboytes at the Museum of the City, Queretaro, Mexico.
- Participation in the exhibition of the Third Electronic Arts and Video Contest Transito_mx 03 "Autonomies of Disagreement" in the Category #5 Young National Production Award: Ingenios Latentes, with the work "Granos Convulsa", in the CENART, Mexico City, Mexico.
- Premiere of the work "Genes II", for flute, percussion and electronic, with the interpreters Wilfrido Terrazas (flute) and Alejandro Huerta (percussion) at the Museum of the City, Queretaro, Mexico.
- 2008 - Premiere of the work "Spermatogenesis", for four guitars, with the guitar players Jorge Anistro, Efraín Escobar, Luis Paúl Millan and Fabián Sánchez, at the Museum of the City, Queretaro, Mexico.
- Premiere of the work "Genes I", for bass clarinet, guitar and electronics, with the interpreters Fernando Domínguez (bass clarinet) and José Manuel Alcantara (guitar), at the Museum of the City, Queretaro, Mexico.
- 2007 - Premiere of the work "A.O.D", for voice, with the singer Carmina Escobar (soprano), at the Educational and Cultural Center Manuel Gómez Morín, Queretaro, Mexico.
- Premiere of an untitled work, for harp, viola and violin, with the interpreters Nathalie Cornevin (harp), Anne-Cécile Brielles (violin) and Alexander Bruck (viola) at the Conservatory of Music José Guadalupe Velázquez, Queretaro, Mexico.

Special projects

- 2015 - He collaborates in the production of the International Action Arts Festival "Mujeres en Ruta", Queretaro, Mexico. <https://estacioncorregidora.wordpress.com/>
 - He coordinates the program "Inter-Escuchas - Sessions of Practices and Sound Improvisations" at Basamento, platform of Training, Production and Research, Queretaro, Mexico.
- 2011 - He organizes a Cycle of Electroacoustic Music at the Museum of the City, in Queretaro, Mexico, with stereo and quadraphonic works with or without video, where were presented 31 works of 32 established and emerging composers from various entities of the country.
- 2009 - He collaborates as a speaker on RadioUAQ in the program "The voice of the skin", produced by the Faculty of Fine Arts of the Autonomous University of Queretaro, aimed at the dissemination of artistic and cultural activity of the state of Queretaro, Mexico.

Teaching

- 2015 - He gives the workshop "Sociophonies. Workshop of Listening and Soundscape" at Basamento, Queretaro, Mexico.

Awards, distinctions and grants

- 2015 - Beneficiary of the Program of Encouragement to the Artistic Production "Apoyarte" of the Queretano Institute of the Culture and the Arts (IQCA).
- 2012 - Winner of the call "Nueva Música Dúo Call for Scores", with the work "Material in Expansion", acoustic version.
 - Winner of the call "Sound Map of Coyoacan" in the category Offices, of the program "Mexico Suenas Así" of the National Sound Library, with the field recording "Organillero en el Jardín Centenario."
- 2011 - Winner of the Program of Artistic Residencies of the FONCA and CONACYT, to make an artistic residence in Buenos Aires, Argentina.
<https://foncaenlinea.cultura.gob.mx/resultados/resultados.php>
 - Beneficiary of the Program of Encouragement to the Artistic Production "Apoyarte" of the IQCA.
- 2010 - Fellow of the Program Young Creators of the FONCA.
<https://foncaenlinea.cultura.gob.mx/resultados/resultados.php>
 - Fellow of the Electroacoustic Composition Encounter of the Visiones Sonoras Festival, at the CMMAS, Morelia, Michoacan, Mexico.
- 2009 - Finalist of the International Competition of Electronic Arts and Video Transito_mx 03 "Autonomies of Disagreement" in the Category #5 Young National Production Award: Ingenios Latentes, with the work "Granos Convulsa".
 - Fellow of the Strengthening Program for Young Composers in the Area of Electroacoustic Music "Prácticas de Vuelo" of the CMMAS, Morelia, Michoacan, Mexico. http://www.cmmas.org/cmmas_eventos.php?lan=es&id=218
- 2008 - Fellow of the Encouragement Program to the Creation and Artistic Development of Queretaro "Young Creators" of the IQCA.

Publications

- 2023 - Publication of the work "Women, Life, Freedom, in the compilation Noise vs Silence, by Noise à Noise Records. <https://noise-a-noise.bandcamp.com/album/noise-noise-23-noise-vs-silence-vol-i-iv>
- 2021 - Publication of the essay "Are we listening to others?". In: MAGMA, spring 2021.
- Publication of the essay Decolonize Listening - Or How To Tear Down The Monument Of Hegemonic Listening, in ISSUE - Journal of Art & Design HEAD - Genève. <https://issue-journal.ch/focus-posts/decolonize-listening-or-how-to-tear-down-the-monument-of-hegemonic-listening/> (accessed 28/95/2024)
- 2020 - Publication of the work "Live set for OscilloScope" in the compilation Noise à Noise 20.3-1, by Noise à Noise Records.
<https://noise-a-noise.bandcamp.com/album/noise-a-noise-203-1>
- Publication of the work "Andador Francisco I. Madero, Centro Histórico, Querétaro, México" in the compilation VA / World Listening Days 2020: The Collective Field, by Green Field Recordings.
<https://archive.org/details/vagreenfieldrecordingsworldlisteningday2020/>
- Publication of the work "Parque Jardines de Querétaro" in the compilation La Escucha Vaciada, by Sónec Sonoteca.
<http://sonecsonoteca.bandcamp.com/album/la-escucha-vaciada>
- Publication of the work "Por el Centro en Naranja" in the compilation of Mapas Sonoros de Latinoamérica (I) / Transformación Sonora en Cuarentena, from Archivo Usted no está aquí. <https://archivustednoestaaqui.bandcamp.com/releases>
- 2019 - Publication of the work "Train, from Invierno street" in the compilation Sonido Migrante, of GRISPerú. <https://grisperu.com/sonido-migrante/>
- Publication of the work "Del Ruido a la Nuit de Bains" in the compilation Microtopies 2019, by Gràcia Territori Sonor.
<https://graciaterriorisonor.bandcamp.com/album/microtopies-2019>
- 2018 - Publication of the work "BBQ en el jardín" in the compilation World Listening Day 2018 of Mapa Sonoru.
<https://mapasonoru.bandcamp.com/album/world-listening-day-2018>
- 2017 - Publication of the work "Chuveje" in the compilation Escuchando el Suelo #WLD2017 of Mapa Sonoru.
<https://mapasonoru.bandcamp.com/album/escuchando-el-suelo-wld2017>
- Publication of the work "Audiencia" in the compilation EAC-CO3, of the netlabel EAC Records. <https://eacrecords.bandcamp.com/album/eac-co3>
- 2016 - Publication of the work "Listening to the Everyday / Listening that Transforms - Action no. 2" on the netlabel Green Field Recordings.
<https://archive.org/details/BalamRonan-LaEscuchaDeLoCotidianoLaEscuchaQueTransforma-Accin>
- 2015 - Publication of the work "Listening to the Everyday / Listening that Transforms - Action no. 1" on Suplex.
<http://www.suplex.mx/balamronan-laescuchadelocotidiano-accion1.html>
- Publication of the work "Isla en Fuga / Marielys Lely Burgos" in te compilation "Va / Green Field Recordings / World Listening Day / Water" in the netlabel Green Field Recordings.
<https://archive.org/details/Httpgreenfieldrecordings.yolasite.comaudio-2015.php>
- Publication of the work "Walk to Listen / Listen to Walk - Action no. 3" on the netlabel Auriculab. <http://www.auriculab.net/single-post/2015/11/16/a006-Caminar-para-Escuchar-Escuchar-para-Caminar-Acción-no3---Balam-ronan>

- Publication of the work "Walk to Listen / Listen to Walk - Action no. 2" on the netlabel La Escucha Atenta. <https://www.laescuchaatenta.com/publicaciones/lea014-caminar-para-escuchar-escuchar-para-caminar-acción-no-2-balam-ronan>
- Publication of the work "Walk to Listen / Listen to Walk - Action no. 1" on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str029-caminar-para-escuchar-escuchar-para-caminar-acci-n-no-1>
- Publication of the work "WLD 2015" in the compilation World Listening Day 2015 - H2O (Pt. 1) on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str023-wld-2015-h2o-pt-i>
- 2014 - Publication of the work "Food stall at the Rebolledo Market in Coatepec, Veracruz" in the compilation Sonic Terrain Works Listening Day 2014 - Decisions, on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str-014-wld-2014-decisions>
- 2013 - Publication of the work "Excursion in the lagoon of Ventanilla" in the compilation World Listening Day 2013 on the netlabel Green Field Recordings. <https://archive.org/details/VaGreenFieldRecordingsWorldListeningDay2013>
- Publication of the work "Bells of the Church of the Congregation" in the compilation Sonic Terrain World Listening Day 2013 - Society, on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str-004-wld-2013-society>
- Publication of the work "BsAs" on the netlabel Echomusic. <http://echomusicrecordings.wordpress.com/online-releases/balam-ronan-bsas/>
- Publication of the work "Querétaro" on the netlabel Green Field Recordings. <https://archive.org/details/BalamRonan-Quertarogfr060>

Press

- 2020 - Interview with Manuel Ramos in the program Al Puro Oído of La Colmena: Centro de Tecnologías Creativas. <https://fb.watch/2blwUVIbR/>
- Escuchar y escucharnos, es el proyecto de Balam Ronan. El Universal Querétaro. 29/01/2020, Mexico. <https://www.eluniversalqueretaro.mx/vida-q/escuchar-y-escucharnos-es-el-proyecto-de-balam-ronan>
- 2019 - Note about the project Sound Map of (my) Geneva. Page no. 3. L'agenda, la revue culturelle de l'arc lémanique. Number 77, January / February, 2019, Switzerland.
- 2018 - Celui qui écoutait les villes. Grrif. 19/11/2018, Delemont, Switzerland. <https://www.grrif.ch/interview/balam-ronan-simon/>
- 2015 - Arte sonoro, en expansión. El Universal Querétaro. 28/01/2015, Mexico. <http://www.eluniversalqueretaro.mx/vida-q/28-01-2015/arte-sonoro-en-expansion>
- 2014 - Paisajes sonoros queretanos. El Universal Querétaro. 08/01/2014, Mexico. <http://www.eluniversalqueretaro.mx/vida-q/08-01-2014/paisajes-sonoros-queretanos>

Contact

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