

Portfolio of Artistic Works

Balam Ronan

Statement

I am interested in carrying out projects that invite people to reflect on our ways of living, on our contexts, our relationships, our lives. Works which make us think about and with people; which conceive of and propose art as part of the experience of daily life, which help the re-appropriation of our lives. Works which propose a link between art, society and politics. I want us to look for ourselves through the works, distinguish ourselves, see ourselves and listen to ourselves, to reflect on ways of "doing" where every one of us fits and benefits. I want to make works which generate moments of encountering, listening, dialoguing and which help us by giving us time to reflect, question, fight and create.

I think that art is a form of social consciousness, and in this sense, it is an instrument of communication, of knowledge, of exchanging of ideas, an instrument of change and transformation. I think that art can influence reality and even transform it.

As an artist, for the production of my projects, I need to be outside, meeting people and places. I always carry my camera and my audio and video recorders.

Most of my works have a direct relationship with the context of the place where they are presented or where they were produced. I am interested in everyday places and moments, and especially the people that are a part of them. I use different media and strategies for the production of my works: field recordings, ephemeral installations, participatory and relational practices, action art, written media, video, photography and experimental music sessions. I work both in public spaces and in spaces dedicated to art. I have mainly four starting points: listening, sound, walking and traveling; these four points can be acts with which we come into contact with the world, help make sense of it, understand it and share it with other people. They can be political and social acts, vehicles of communication, dialogue, understanding, and approaching people, a means of understanding and transforming our realities. They can help us to stop producing, stop consuming, to leave urgency and stress behind; they can help us to meet and get to know ourselves and others. They can be acts capable of reinforcing our relationships, of putting up resistance against fear, violence and repression; they can help us to appropriate life itself.

Biography

Balam Ronan

He lives and works in Geneva, Switzerland, since January 2018. His work has focused on study listening and soundscape, field recordings, experimental music and practices of sound art, action art, participatory / relational art in public spaces. He has collaborated on projects of visual arts, contemporary dance and theater.

He has a bachelor's degree in Music with line terminal in Musical Composition at the Autonomous University of Queretaro, Mexico. He is currently pursuing a Master's Degree in Critical, Curatorial, Cybermedia at the Haute École d'Art et Design in Geneva, Switzerland. His work has been presented in Queretaro, Mexico City, Guadalajara, Puebla (MX), Buenos Aires, Cordova (AR), Washington DC (US), Athens (GR), Lisbon (PT), Berlin (DE), Quito (EC), Bogota (CO), Belo Horizonte (BR), Helsinki (FI), Geneva (CH), Florence (IT), Bangor (UK), Santa Cruz (BO), Lima (PE) and Rijeka (HR). Has released his work in the netlabels Green Field Recordings, Echomusic, Sonic Terrain, La Escucha Atenta, Auriculab, Suplex, Archivo Usted no está aquí, Sónec and Noise à Noise. He was a finalist of the International Festival of Electronic Arts and Video Transitio_mx 03, and a fellow of the Incentives Program for Creation and Artistic Development of Young Artists 2008 of the Institute of Querétaro for Culture and Arts (IQCA), of a variety of training programs of the Mexican Center for Music and Sound Art (CMMAS, 2009-2010), of the Young Artists Program 2010-2011 of the National Fund for Culture and the Arts (FONCA), of the Incentives Program for Artistic Production "Apoyarte" 2011 and 2015 of the IQCA and of the Artistic Residency Program 2011 of the FONCA - CONACYT to make a residency in Argentina.

Curriculum Vitae

Last Name: Simon Delgado.

First Name: Balam Ronan

Place and date of birth: September 17, 1987, Geneva, Switzerland.

Studies

University studies:

- 2020 - Begins to pursue a master's degree in Critical, Curatorial, Cybermedia at the Haute École d'Art et de Design (HEAD), in Geneva, Switzerland.
- 2006 - 2010 - Bachelor studies in Music with terminal line in Music Composition at the Faculty of Fine Arts at the Autonomus University of Queretaro (UAQ), Mexico.

Courses, workshops, seminars and residences:

- 2017 - Participation in the workshop "Hardware Hacking", given by Joan Villaperros, in the Inter-Escuchas Festival, in the Libertad Gallery, Queretaro, Mexico.
- 2015 - Workshop "Archives: archives, genre and performance" given by Mónica Mayer in the International Festival of Action Art "Women in Route" at Bernardo Quintana Arrioja Art Center, Queretaro, Queretaro, Mexico.
- 2014 - Virtual Seminar "Inequality and Inclusion in Latin America" given by Néstor García Canclini, Lourdes Arizpe and Eduardo Restrepo through the Virtual Postgraduate Course in Cultural Policies and Cultural Management of the Autonomous Metropolitan University.
 - Performance workshop "Time, Space, Presence" given by Elvira Santamaría in the UAQ.
- 2013 - Online course "Art and Culture in Circulation: Create and share in digital times" given by Beatriz Busaniche, Mariana Carole Brungar, Jorge Gemetto, Hevelin Heidel and Lila Pagola in Ártica - Centro Cultural 2.0.
 - Seminar "ARTivism: The Aesthetic and Political Confrontation, Performance and Antagonistic Practices" given by César Martínez in the exhibition Visible / Invisibilization - Approaches to Violence, at Bernardo Quintana Arrioja Art Center, Queretaro, Queretaro, Mexico.
 - Workshop "Social Sculpture: Collective and Participatory Strategies around Contemporary Art" given by Taniel Morales in the exhibition Visible / Invisibilization - Approaches to Violence, at Bernardo Quintana Arrioja Art Center, Queretaro, Queretaro, Mexico.
- 2012 - Workshop "The City as Text, Artistic Cartography and Aural Derive" given by Josep Cerdá in the 8th International Symposium on Art and Design at the National School of Plastic Arts of the National Autonomous University of Mexico (UNAM), Mexico City, Mexico.
 - Artistic residence in Buenos Aires, Argentina, thanks to the support of the Program of Artistic Residencies of the National Fund for Culture and Arts (FONCA) and the National Council of Science and Technology (CONACYT).

- 2010 - Composition course given by Matt Ingalls, Ignacio Baca-Lobera, Marisol Jiménez, Christopher Trebue Moore, Hadley McCarrow, Natalia Pérez Turner and Alexander Bruck in the Festival Artson II at López Portillo Museum, Guadalajara, Jalisco, Mexico.
- 2009 - Master classes of composition given by César Camarero, Jesús Rueda, José Manuel López López, y Javier Arias in "Puentes" New Hispan-Mexican Festival of Contemporary Music, at the National Center for the Arts (CENART), Mexico City, Mexico.
- Composition workshop given by Enrique Marín, in Queretaro, Mexico.
- 2007 - Composition workshop given by Carlos Sánchez Gutierrez, Alejandro Viñao and Nomad Ensemble in the III International Festival of Contemporary Music of Michoacan, at the Mexican Center for Music and Sound Arts (CMMAS), Morelia, Michoacan, Mexico.

Participations in festivals, meetings, concerts and exhibitions

- 2020 - Participation in La Ilusión Festival of Sound Art with the work "When I was 4 years old... in the forest", in Chachagüi Nariño, Colombia.
<https://redsisdencia.com/lailusion>
- Participation in the Sound Occupations sample of the STIFF Student International Film Festival with the work no. 4 of the Public Spaces / Listening Spaces project, in Rijeka, Croatia.
<https://studentfilmfestival.eu/stiff-2020/sound-occupations/exhibitions-and-performances/>
- Participation in the Transversal Sonora festival, with the play "Food stall in the Rebolledo Market, Coatepec, Veracruz, Mexico".
- Participation in session no. 7 of La Escucha como Acción, with a live set.
<https://www.instagram.com/p/CFnhlrJhO7n/?hl=es-la>
- Participation in the Helicotrema festival with the play Ice hockey match between Genève-Servette HC vs HC Fribourg-Gottéron, Geneva, Switzerland.
<http://helicotrema.blauerhase.com/web-playlist-2020/>
- Participation in the Sur Aural festival, with the work Walk to Listen / Listen to Walk - Action no. 1, in Santa Cruz, Bolivia.
<https://suraural.org/transmisiones/especial-tsunami-02>
- Participation in the Fourth Anniversary of OscilloScope, with a live set.
<https://www.facebook.com/events/667861980739368>
- Participation in the #RuidoVírico festival, organized by Audiotalaia, with a live set.
<http://www.audiotalaia.net/2020/06/ruidovirico13.html>
- Participation in the New Media Fest - Corona! Shutdown? / The Wake Up! Memorial with the project From Act to Listen - Action no. 1 B.
<http://wake-up.engad.org/open-call-shut-down/>
- 2019 - Participation in the Benjamin festival, organized by Radio Papesse, with the works "Music in the Handicraft Market, Oaxaca de Juárez, Oaxaca, Mexico" and "Accordionist in Geneva, Switzerland", in Florence, Italy.
http://radiopapesse.org/en/projects/benjamin-2019/benjamin-2019_1
- Participation in the BIG Biennial (Interstellar Biennial of Art Spaces of Geneva), with the projects "Sound Menu" and "From the Act to Listening - Action no. 3", through the invitation of TOPIC, Geneva, Switzerland.

- Participation in the DAF Festival, with the projects "Sound Map of (my) Geneva" and "From the Act to Listening - Action no. 3", Geneva, Switzerland.
<https://daffestival.com>
- Participation in the #44 Ondulor concert, at Club Hétérotopique, Geneva, Switzerland. <http://ondulor.org/ondulor-44/>
- 2018 - Participation in the collective exhibition "Infraleve: Lo que escapa a la mirada", with three works "Walk To Listen / Listen To Walk. Action no. 2: 9am", "Sound Map of Querétaro: Café del Fondo - Los Caracoles" and "From Sound to Noise ... and Vice Versa. Intervention no. 2", in the Museum of Historical University Memory, Puebla, Puebla, Mexico.
- 2017 - Participation in the collective exhibition "Tangente", with nine works belonging to the "Walk for..." project, in the Libertad Gallery, Queretaro, Mexico.
- 2016 - Participation in the 3rd Anniversary of Umbral, at Mercury Activities, Mexico City, Mexico. <https://umbral-mx.tumblr.com/image/151854244686>
- Participation in the Festival Vespa F(X)2 with the audiovisual recording of the work "Presence - Listen - Presence". Action no. 4", in Belo Horizonte, Brazil.
- Participation in the exhibition New World: Violence Remains. Video / Performance from Latin America with the audiovisual recording of the work "Presence - Listen - Presence. Action no. 4" at Teatterikorkeakoulu, Helsinki, Finland.
- 2015 - Participation in the International Festival of Electroacoustic Music Muslab 2015 in Buenos Aires, Argentina, with the work "Material in Expansion", at the Beethoven Foundation.
- Participation in the 7th Encounter of Action in Live and Deferred in Bogota, Colombia, with the audiovisual recording of the work "Presence - Listen Presence". Action no. 4".
<http://eavd.metzonimia.com/cg15>
- Participation in the International Festival Siguientscena Queretaro, with the work of contemporary dance "Random", with the choreographer Ambar Luna and the dances Paula Fraga, Analé Judd, Jean Paul Carstensen and Fernando Carvajal.
<http://siguientscena.com/wp-content/uploads/2016/09/SIGUIENTESCENA-2015-programa.pdf>
- 2014 - Participation in the International Festival of Electroacoustic Music Muslab 2014 in Cosoleacaque, Veracruz, Mexico, with the work "Granos Convulsa II".
- Premiere of the work "Random" for contemporary dance, with the choreographer Ambar Luna and the dancers Paula Fraga, Analé Judd, Jean Paul Carstensen and Fernando Carvajal in the Festival Territories of Art / Scenic Market in the city of San Luis Potosi, Mexico.
- Participation in the exhibition "The stranger that is next to me" with the curatorship of Brandon Labelle, at Errant Bodies, Berlin, Germany, with the work "March against the Energy Reform, Queretaro, Mexico".
<http://errantbodiesspace.blogspot.de/2014/06/the-stranger-that-is-next-to-me.html>
- Premiere of the work "Humo (casi)", for drums, with the percussionist Hiram López, at the Vasconcelos Library, Mexico City, Mexico.
- Participation in the exhibition "The stranger that is next to me" with the curatorship of Brandon Labelle in the program ECHOES of Osso - Associação Cultural, Lisboa, Portugal, with the work "March against the Energy Reform, Queretaro, Mexico".
http://www.osso.pt/programacao-3/ecos/ecos_quatr/

- 2013 - Participation in the Encounter of Sound Art and New Music "Tsunami" Cordoba 2013, in Cordoba, Argentina, with four works: "Food stall in Honey, Puebla", "March against the Energy Reform, Queretaro, Mexico", "Releasing turtles in Ventanilla, Oaxaca", and "Band and dancers in the Tejate and Tamal Fair, Oaxaca".
http://issuu.com/tsonamibsas/docs/programacion_tsunami_cordoba_2013/1?e=9902423/5631067
- Participation in the exhibition "Intermission: Audio Portraits of Place - Mapping the Air Place Between A-B" with the curatorship of Jennie Savage in the program ECHOES of Osso - Associação Cultural, Lisboa, Portugal, with the work "Downtown of Queretaro at night." http://www.osso.pt/programacao-3/ecos/ecos_doi/
- Participation in the exhibition "Süden Radio" organized by Radio Papesse, Saout Radio and Reboot FM, with the work "Tzotzil".
<http://radiopapesse.org/en/projects/suden-radio-2013>
- Participation in the exhibition "How to get lost and start listening" with the curatorship of Paulo Raposo in the program ECHOES of Osso - Associação Cultural, Lisboa, Portugal, with the work "Tilaco - Landa de Matamorros".
http://www.osso.pt/programacao-3/ecos/ecos_u/
- Premiere of the work of theater "Virtual Immunity", written and directed by Natalia Gracia, project supported by the Program of Encouragement to the Artistic Production "Apoyarte" 2013 of the IQCA.
- Participation in the exhibition Air/Ear Radial Installation - Radio Food, San Justo, Santa Fe, Argentina, with the work "Having breakfast in Coatepec".
- Participation in the XXXV International Forum of New Music Manuel Enriquez 2013 with the work "Material in Expansion", acousmatic version, at the University of the Cloister of Sor Juana, Mexico City, Mexico.
http://issuu.com/h_crespo/docs/foro_2013_web
- 2012 - Participation in the Festival "Electric Nights" in Athens, Greece, with the works "Material in Expansion", acousmatic version and "Granos Convulsa II".
- Participation in the installation and publication "Music for Restrooms" of the Festival Sonic Circuits, Washington DC, United States, with the work "Desert of the Lions".
<http://soniccircuits.bandcamp.com/album/music-for-restrooms>
- Participation in the exhibition Balance-Imbalance. Sustainable Economy, Sustainable Energy, Habitable Environment of the Center of Experimentation and Research in electronic Arts of the Three of February University, held at Lomas de Zamora University, Province of Buenos Aires, Argentina, with the installation "Desert of the Lions", in collaboration with the visual artist Ángela Leyva.
http://ceiarteuntref.edu.ar/eq-deseq-unlz-ceiarte_2012
- Participation in the exhibition Air/Ear Radial Installation - Radio & Nature, San Justo, Santa Fe, Argentina, with the work "Downtown of Queretaro".
- 2011 - Premiere of the work "Material in Expansion", for piano, violin and electronic, with the interpreters Horacio Uribe (piano) and Julián Martínez (violin) at the Theater of the Republic, Queretaro, Mexico, as part of the third encounter of the Program Young Creators of the FONCA.
- Participation in the Festival ArtSon in Guadalajara, Jalisco, with the work "Dista Frecuencia", premiered at the López Portillo Museum.

- Participation in the Encounter of Sound Art and New Music "Tsunami" in Buenos Aires, Argentina, with the premiere of the work "Contagia", for viola, with the violist Federico Berthet at the Recoleta Cultural Center.
- 2010 - Premiere of the work of theater "Orfico Blues" of the playwright Martín López Brie and directed by Natalia Gracia, a project supported by the Program of Encouragement to the Artistic Production "Apoyarte" 2010 of the IQCA.
- 2009 - Premiere of the work "Poesía no eres tú", for contemporary dance, with the choreographer Ambar Luna and the dancers Victoria Lugo and Ana Aboytes at the Museum of the City, Queretaro, Mexico.
- Participation in the exhibition of the Third Electronic Arts and Video Contest Transito_mx 03 "Autonomies of Disagreement" in the Category #5 Young National Production Award: Ingenios Latentes, with the work "Granos Convulsa", in the CENART, Mexico City, Mexico.
- Premiere of the work "Genes II", for flute, percussion and electronic, with the interpreters Wilfrido Terrazas (flute) and Alejandro Huerta (percussion) at the Museum of the City, Queretaro, Mexico.
- 2008 - Premiere of the work "Spermatogenesis", for four guitars, with the guitar players Jorge Anistro, Efraín Escobar, Luis Paúl Millan and Fabián Sánchez, at the Museum of the City, Queretaro, Mexico.
- Premiere of the work "Genes I", for bass clarinet, guitar and electronics, with the interpreters Fernando Domínguez (bass clarinet) and José Manuel Alcantara (guitar), at the Museum of the City, Queretaro, Mexico.
- 2007 - Premiere of the work "A.O.D", for voice, with the singer Carmina Escobar (soprano), at the Educational and Cultural Center Manuel Gómez Morín, Queretaro, Mexico.
- Premiere of an untitled work, for harp, viola and violin, with the interpreters Nathalie Cornevin (harp), Anne-Cécile Brielles (violin) and Alexander Bruck (viola) at the Conservatory of Music José Guadalupe Velázquez, Queretaro, Mexico.

Special projects

- 2015 - He collaborates in the production of the International Action Arts Festival "Mujeres en Ruta", Queretaro, Mexico. <https://estacioncorregidora.wordpress.com/>
- He coordinates the program "Inter-Escuchas - Sessions of Practices and Sound Improvisations" at Basamento, platform of Training, Production and Research, Queretaro, Mexico.
- 2011 - He organizes a Cycle of Electroacoustic Music at the Museum of the City, in Queretaro, Mexico, with stereo and quadraphonic works with or without video, where were presented 31 works of 32 established and emerging composers from various entities of the country.
- 2009 - He collaborates as a speaker on RadioUAQ in the program "The voice of the skin", produced by the Faculty of Fine Arts of the Autonomous University of Queretaro, aimed at the dissemination of artistic and cultural activity of the state of Queretaro, Mexico.

Teaching

- 2015 - He gives the workshop "Sociophonies. Workshop of Listening and Soundscape" at Basamento, Queretaro, Mexico.

Awards, distinctions and grants

- 2015 - Beneficiary of the Program of Encouragement to the Artistic Production "Apoyarte" of the Queretano Institute of the Culture and the Arts (IQCA).
- 2012 - Winner of the call "Nueva Música Dúo Call for Scores", with the work "Material in Expansion", acoustic version.
- Winner of the call "Sound Map of Coyoacan" in the category Offices, of the program "Mexico Suenas Así" of the National Sound Library, with the field recording "Organillero en el Jardín Centenario."
- 2011 - Winner of the Program of Artistic Residencies of the FONCA and CONACYT, to make an artistic residence in Buenos Aires, Argentina.
<https://foncaenlinea.cultura.gob.mx/resultados/resultados.php>
- Beneficiary of the Program of Encouragement to the Artistic Production "Apoyarte" of the IQCA.
- 2010 - Fellow of the Program Young Creators of the FONCA.
<https://foncaenlinea.cultura.gob.mx/resultados/resultados.php>
- Fellow of the Electroacoustic Composition Encounter of the Visiones Sonoras Festival, at the CMMAS, Morelia, Michoacan, Mexico.
- 2009 - Finalist of the International Competition of Electronic Arts and Video Transito_mx 03 "Autonomies of Disagreement" in the Category #5 Young National Production Award: Ingenios Latentes, with the work "Granos Convulsa".
- Fellow of the Strengthening Program for Young Composers in the Area of Electroacoustic Music "Prácticas de Vuelo" of the CMMAS, Morelia, Michoacan, Mexico.
http://www.cmmas.org/cmmas_eventos.php?lan=es&id=218
- 2008 - Fellow of the Encouragement Program to the Creation and Artistic Development of Queretaro "Young Creators" of the IQCA.

Publications

- 2020 - Publication of the work "Live set for OscilloScope" in the compilation Noise à Noise 20.3-1, by Noise à Noise Records.
<https://noise-a-noise.bandcamp.com/album/noise-a-noise-203-1>
- Publication of the work "Andador Francisco I. Madero, Centro Histórico, Querétaro, México" in the compilation VA / World Listening Days 2020: The Collective Field, by Green Field Recordings.
<https://archive.org/details/vagreenfieldrecordingsworldlisteningday2020/>
- Publication of the work "Parque Jardines de Querétaro" in the compilation La Escucha Vaciada, by Sónec Sonoteca.
<http://sonecsonoteca.bandcamp.com/album/la-escucha-vaciada>

- Publication of the work "Por el Centro en Naranja" in the compilation of Mapas Sonoros de Latinoamérica (I) / Transformación Sonora en Cuarentena, from Archivo Usted no está aquí. <https://archivoustednoestaaqui.bandcamp.com/releases>
- 2019 - Publication of the work "Train, from Invierno street" in the compilation Sonido Migrante, of GRISPerú. <https://grisperu.com/sonido-migrante/>
- Publication of the work "Del Ruido a la Nuit de Bains" in the compilation Microtopies 2019, by Gràcia Territori Sonor. <https://graciaterritorisonor.bandcamp.com/album/microtopies-2019>
- 2018 - Publication of the work "BBQ en el jardín" in the compilation World Listening Day 2018 of Mapa Sonoru. <https://mapasonoru.bandcamp.com/album/world-listening-day-2018>
- 2017 - Publication of the work "Chujeje" in the compilation Escuchando el Suelo #WLD2017 of Mapa Sonoru. <https://mapasonoru.bandcamp.com/album/escuchando-el-suelo-wld2017>
- Publication of the work "Audiencia" in the compilation EAC-CO3, of the netlabel EAC Records. <https://eacrecords.bandcamp.com/album/eac-co3>
- 2016 - Publication of the work "Listening to the Everyday / Listening that Transforms - Action no. 2" on the netlabel Green Field Recordings. <https://archive.org/details/BalamRonan-LaEscuchaDeLoCotidianoLaEscuchaQueTransforma-Accin>
- 2015 - Publication of the work "Listening to the Everyday / Listening that Transforms - Action no. 1" on Suplex. <http://www.suplex.mx/balamronan-laescuchadelocotidiano-accion1.html>
- Publication of the work "Isla en Fuga / Marielys Lely Burgos" in te compilation "Va / Green Field Recordings / World Listening Day / Water" in the netlabel Green Field Recordings. <https://archive.org/details/Httpgreenfieldrecordings.yolasite.comaudio-2015.php>
- Publication of the work "Walk to Listen / Listen to Walk - Action no. 3" on the netlabel Auriculab. <http://www.auriculab.net/single-post/2015/11/16/a006-Caminar-para-Escuchar-Escuchar-para-Caminar-Acción-no3---Balam-ronan>
- Publication of the work "Walk to Listen / Listen to Walk - Action no. 2" on the netlabel La Escucha Atenta. <https://www.laescuchaatenta.com/publicaciones/-lea014-caminar-para-escuchar-escuchar-para-caminar-acción-no-2-balam-ronan>
- Publication of the work "Walk to Listen / Listen to Walk - Action no. 1" on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str029-caminar-para-escuchar-escuchar-para-caminar-acci-n-no-1>
- Publication of the work "WLD 2015" in the compilation World Listening Day 2015 - H2O (Pt. 1) on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str023-wld-2015-h2o-pt-i>
- 2014 - Publication of the work "Food stall at the Rebolledo Market in Coatepec, Veracruz" in the compilation Sonic Terrain Worlds Listening Day 2014 - Decisions, on the netlabel Sonic Terrain. <https://sonicterrain.bandcamp.com/album/str-014-wld-2014-decisions>
- 2013 - Publication of the work "Excursion in the lagoon of Ventanilla" in the compilation World Listening Day 2013 on the netlabel Green Field Recordings. <https://archive.org/details/VaGreenFieldRecordingsWorldListeningDay2013>

- Publication of the work "Bells of the Church of the Congregation" in the compilation Sonic Terrain World Listening Day 2013 – Society, on the netlabel Sonic Terrain.
<https://sonicterrain.bandcamp.com/album/str-004-wld-2013-society>
- Publication of the work "BsAs" on the netlabel Echomusic.
<http://echomusicrecordings.wordpress.com/online-releases/balam-ronan-bsas/>
- Publication of the work "Querétaro" on the netlabel Green Field Recordings.
<https://archive.org/details/BalamRonan-Quertarogfr060>

Press

- 2020 - Interview with Manuel Ramos in the program Al Puro Oído of La Colmena: Centro de Tecnologías Creativas. <https://fb.watch/2blwUVIbR/>
- Escuchar y escucharnos, es el proyecto de Balam Ronan. El Universal Querétaro. 29/01/2020, Mexico. <https://www.eluniversalqueretaro.mx/vida-q/escuchar-y-escucharnos-es-el-proyecto-de-balam-ronan>
- 2019 - Note about the project Sound Map of (my) Geneva. Page no. 3. L'agenda, la revue culturelle de l'arc lémanique. Number 77, January / February, 2019, Switzerland.
- 2018 - Celui qui écoutait les villes. Grrif. 19/11/2018, Delemont, Switzerland.
<https://www.grrif.ch/interview/balam-ronan-simon/>
- 2015 - Arte sonoro, en expansión. El Universal Querétaro. 28/01/2015, Mexico.
<http://www.eluniversalqueretaro.mx/vida-q/28-01-2015/arte-sonoro-en-expansion>
- 2014 - Paisajes sonoros queretanos. El Universal Querétaro. 08/01/2014, Mexico.
<http://www.eluniversalqueretaro.mx/vida-q/08-01-2014/paisajes-sonoros-queretanos>

Contact

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 Website: <https://balamronan.net/>

Sound Menu

Link of the project: <https://balamronan.net/menu-sonoro/>

It is a project in which people are invited to listen to a playlist of field recordings, It is a project in which people are invited to listen to a playlist of field recordings, and where they can choose which recordings they can listen to, as a menu. People can choose to hear the sound of the singing of old people, a trekking in a forest, markets and their respective music, the sunrise from a bath, howler monkeys in the jungle, children leaving school, a lagoon, two beaches, the reverberation of a Natural amphitheater, traditional songs and parties, street musicians, and simple conversations between fishermen, food vendors and tourists taking.

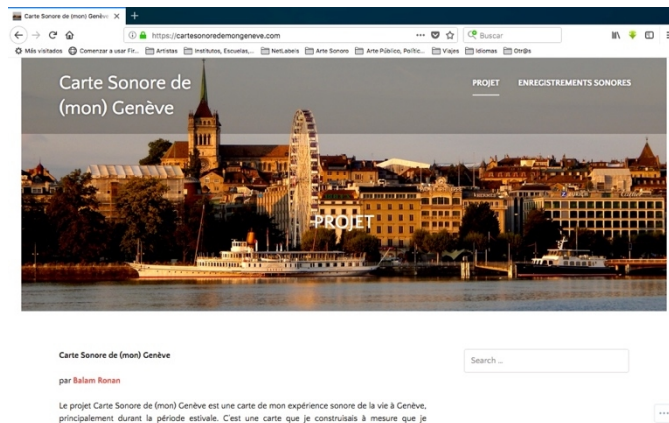
Sounds collected in Argentina, Belize, Bolivia, Spain, Italy, Luxembourg, Mexico, Paraguay, Peru, Switzerland, Uruguay, Cambodia and Laos.



Sound Map of (my) Geneva

Link of the project: <http://balamronan.net/carte-sonore-de-mon-geneve/>

The Sound Map of (my) Geneva project is very much a sound map of my personal experience of living in Geneva, mainly during the summer period. It's a map that I was building as I got to know Geneva, and many places that I recorded were places I went to for the first time. It is a subjective map -the sound experience of a city can vary considerably depending on each person, because each person listens to and lives the city in their own way- and it is incomplete -many others places could be added to the map, although the map will continue to grow as long as I live in Geneva-. However, I think that it is a project that can contribute to, through the recordings of different soundscapes, the listening of the city of Geneva, to perceiving it and to knowing it through its sounds and noises, through an attentive listening to its different places, and especially to its different people.



Walk For...

Link of the project: <https://balamronan.net/caminar-para/>

The objective of this project is to create works that reflect and talk about the importance of walking, that encourage and invite walking. The works can be created through different means: actions, installations, performance, video, etc.

Work no. 1

Time-lapse that I made taking a picture every 30 steps, in the streets of Hidalgo neighborhood and the Historical Center of the city of Querétaro, Mexico.

Link of the time-lapse: <https://vimeo.com/217438766>

Work no. 2

Video that I made walking through different streets of the neighborhood where I live, Cruz de Fuego, and the neighborhoods San Jose de Los Olvera, El Pocito, Magisterial and Magisterial Union, in Queretaro, Mexico, and in which I later wrote some comments about the different places that I went through, which I frequent regularly.

Link of the video: <https://vimeo.com/218783376>

Work no. 3

Video that I made with recordings made in a walk in El Zamorano hill, in the municipality of Colon, Queretaro, Mexico.

Link of the video: <https://vimeo.com/219876004>

Work no. 4

It is a video that I made with recordings made in a walk made in a place that we arrived at random in the municipality of Huimilpan, Queretaro, Mexico.

Link of the video: <https://vimeo.com/220838985>

Work no. 5

The video is the result of a walk through some streets of the Downtown of the city of Queretaro, Mexico, although they are streets that I have walked many times, this time I wanted to walk them on a Sunday at 7:20 in the morning, one day and at a time when I usually do not walk those streets.

Link of the video: <https://vimeo.com/221844566>

Work no. 6

Link of the video: <https://vimeo.com/225336659>

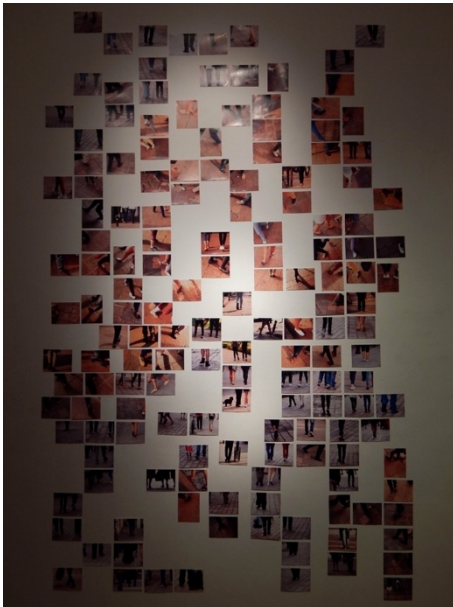
Work no. 7

The video is the result of different recordings that I made walking several times along the Madero walkway, between Allende and Guerrero streets, in the Downtown of the city of Queretaro, Mexico.

Link of the video: <https://vimeo.com/226588884>

Work no. 8

This work was made by photographing people who were walking through different streets of the Historical Center of the city of Querétaro, Mexico, as a result there were 160 photographs.

**Work no. 9**

Sound and participatory work for a specific site. A walk was made in which were described some of the activities that were happening, and memories that brought me places where I walked, at the same time a sound record of the walk was made and people were invited to do the same walk while listening to the recording.

The walk was carried out through some streets of the Historical Center of the city of Queretaro, Mexico; It started and finished in front of the Libertad Gallery.

Link of the work: <http://balamronan.bandcamp.com/track/caminar-para-obra-no-9>

Listening to the Everyday / Listening that Transforms

Link of the project: <https://balamronan.net/la-escucha-de-lo-cotidiano-la-escucha-que-transforma/>

The aim of this project is making field recordings that reflect the importance of the everyday, of those people, times and places that usually do not come out on the news. Records of common talks and moments, of normal days.

Action no. 1

This action consisted in making field recordings every day and at the same time (at 18 hrs) for a year, simply was recorded what was happening at that time.

This action was published in Suplex:

<http://suplex.mx/balamronan-laescuchadelocotidiano-accion1.html>



Action no. 2 *

This action consisted in making field recordings each hour for a day, since I woke up in the morning until I went to sleep at night. The recordings were made from 8 am on November 5th until 1 am on November 6th of 2015, a normal day in which everyday sounds are heard.

This action was published in Green Field Recordings:

<https://archive.org/details/BalamRonan-LaEscuchaDeLoCotidianoLaEscuchaQueTransforma-Accin>



* Project beneficiary of the Support Program for Artistic Production "Apoyarte" 2015 of the Queretano Institute of Culture and Arts.

Walk to Listen / Listen to Walk

Link of the project: <https://balamronan.net/caminar-para-escuchar-escuchar-para-caminar/>

It is a project in which walking and listening will take place different routes and make sound and / or written records of them, with the aim of inviting people to walk and listen, and reflect on the importance of this as a means of understanding from our various contexts.

Action no. 1 *

This action took place in the Historical Center of Queretaro, Mexico, I walked the same route again and again for an hour, at the same time that was done the sound recording of each tour, which began and ended in the Garden Zenea. This action took place on Friday 2, October, 2015, between 19:18 and 20:18 hrs.

This action was published in Sonic Terrain: <https://sonicterrain.bandcamp.com/album/str029-caminar-para-escuchar-escuchar-para-caminar-acci-n-no-1>



Action no. 2 *

This action took place in the neighborhoods Cruz de Fuego and Magisterial, in Queretaro, Mexico, an attempt was made to walk the same route once every hour for 24 hours straight, at the same time that was done the sound recording of each tour, which began and ended outside of my house. This action took place on Monday 5 and Tuesday 6, October, 2015, it began at 9:00 hrs, however, at 1:00 hrs in the morning of Tuesday, when I did the tour, I met a couple of men in the corner of the street from my house, who they were smoking crack and drinking beer, and one of them became violent, fortunately nothing happened to me, but I couldn't finish the action. I decided not to do the action again, I think that with the recordings made it was understood the idea, and at the same time serve as a witness to the violence that we live in Mexico.

This action was published in La Escucha Atenta:

<https://www.laescuchaatenta.com/publicaciones/-lea014-caminar-para-escuchar-escuchar-para-caminar-acción-no-2-balam-ronan>



Action no. 3 *

This action took place in the Historical Center of Queretaro, Mexico, I walked the same route at the same hour for one week, at the same time that was done the sound recording of each tour. This action took place between days Wednesday 7 and Tuesday 13, October, 2015, at 19:00 hrs.

This action was published in Auriculab:

<http://www.auriculab.net/single-post/2015/11/16/a006-Caminar-para-Escuchar-Escuchar-para-Caminar-Acción-no3---Balam-ronan>



Action no. 4 **

This action consisted in walk in group the same route, at the same time, during a week, and write a small text where is describing the sounds heard and / or impressions and thoughts on the subject about each journey.

The journey took place in the Historical Center of Queretaro, Mexico, it started at 9:30 am in the Cinema Theater Rosalío Solano, and ended at the same place.

This action was carried out in collaboration with Ambar Luna and Jean-Paul Carstensen, through the project [Re] Post of Astrolabio I Investigación Escénica - <http://astrolabio.mx/>

Link of the text:

http://issuu.com/balamronan/docs/caminar_para_escuchar_-_escuchar_pa?e=7042913/34573964

Action no. 5 *

This action consisted in walk the same path for three consecutive days at 18 hrs, one tour was done by car, another by bicycle, and another by foot, at the same time that was done a field recording of each tour.

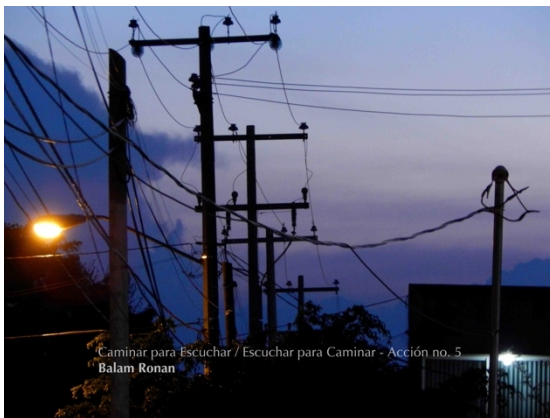
The journey took place in the neighborhoods Jardines de la Hacienda and El Jacal, in Queretaro, Mexico.

Link of the field recordings:

<http://balamronan.bandcamp.com/album/caminar-para-escuchar-escuchar-para-caminar-accion-no-5>

* Project beneficiary of the Support Program for Artistic Production "Apoyarte" 2015 of the Queretano Institute of Culture and Arts.

** Project carried out in collaboration with Ambar Luna and Jean-Paul Carstensen, through the project [Re] Post of Astrolabio I Investigación Escénica - <http://astrolabio.mx/> - beneficiary of the Support Program for Artistic Production "Apoyarte" 2015 of the Queretano Institute of Culture and Arts.



From Sound to Noise... And Vice Versa

Link of the project: <https://balamronan.net/del-sonido-al-ruido-y-viceversa/>

The objective of this project is the creation of sound interventions in public and private spaces, which invite us to think about the sounds we produce and how they influence our daily relationships, how our sound practices help or harm our communication with other people and that of other people among themselves.

Intervention no. 1

During four days, I made recordings of 15:00 min of the sounds that can be heard from each of the four windows of the second floor of my house at 8:00, at 14:00 and 22:00 hrs, the sounds are mainly cars and birds.

A date later, through four megaphones, at 8:00 I projected at the same time the recordings that were made at that time from every window. The same day I did the same process at 14:00 and 22:00 hrs.

Link of the audiovisual record of the intervention: <https://vimeo.com/133514662>



Intervention no. 2

I made sound recordings inside public transport buses in the city of Queretaro, Mexico, in which different sounds can be heard: music, engine noise, talks, the voice of vendors announcing their products and the assistants of the bus drivers announcing where they are headed, among others.

Subsequently, through a megaphone I projected the sound recordings inside other public transport buses.

Link of the audiovisual record of the intervention: <https://vimeo.com/242482817>



Presence - Listen - Presence'

Link of the project: <https://balamronan.net/presencia-escucha-presencia/>

I would like to carry out actions that start from the corporal and / or vocal presence in public spaces, to invite people to listen, to listen to each other, and reflect on our ways of inhabiting, experiencing and appropriating public space, to reflect on our contexts, our relationships, our lives. Actions that make us think about and with people, in our relationships. Actions that conceive and propose art as part of the experience of daily life, that help the re-appropriation of our lives.

Action no. 1

In the walkway 16 de Septiembre, in the Historical Center of Queretaro, Mexico, a performance was made that consisted of writing on the floor with water and a brush over and over again the question: Are you listening to the people around you?



Are you listening to the people around you?



Are you listening to the people around you?

Action no. 2



Are you listening to yourself?



Action no. 3



Are you listening to the people around you?



Are you listening to yourself?

Action no. 4

In the neighborhoods of Cruz de Fuego, Magisterial and Magisterial Union, in the city of Queretaro, Mexico, a sound action was carried out, in which questions were asked through a megaphone that invited people to listen.

Link of the audiovisual record of the action: <https://vimeo.com/123816904>

**Action no. 5 ***

In the Madero walkway, in the Historical Center of Queretaro, Mexico, a performance was performed, which consisted of writing on the body and clothes the sounds that were being heard at that moment.





Action no. 6 *

In the Zenea Garden, in the Historical Center of Queretaro, Mexico, a sound action was performed, in which megaphones were used to mention and / or describe the sounds that were being heard at that moment.

Link of the audiovisual record of the action: <https://vimeo.com/137546890>



* Action carried out in collaboration with Ambar Luna and Jean-Paul Carstensen, through the project [Re] Post of Astrolabio I Scenic Research - <http://astrolabio.mx/> and beneficiary of the

Support Program for Artistic Production "Apoyarte" 2015 of the Queretano Institute of Culture and the Arts.

From the Act to Listening

Link of the project: <https://balamronan.net/del-acto-a-la-escucha/>

The objective of this project is the creation of sound actions in the public space, contextual, participatory and relational, with the aim of inviting people to listen to the environment, the people and themselves.

Action no. 1

It is an action in public spaces in which through a series of questions, people are invited to listen to different parameters of the soundscape.

The questions are projected through an audio recording, and this through four headphones that are placed on a mobile and removable structure. Between each question was left a space of 20 seconds.

Link of the audiovisual record of the action: <https://vimeo.com/121294317>



Do you want to listen?



Action no. 2

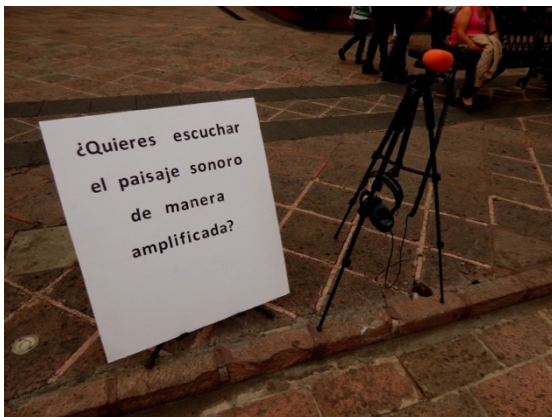
It is an action in which a microphone and a sound speaker is placed in different spaces and people are invited to use it to say what they want, read, express an opinion, recite a poem, sing, make noise... what comes to mind.

Link of the audiovisual record of the intervention: <https://vimeo.com/122114624>

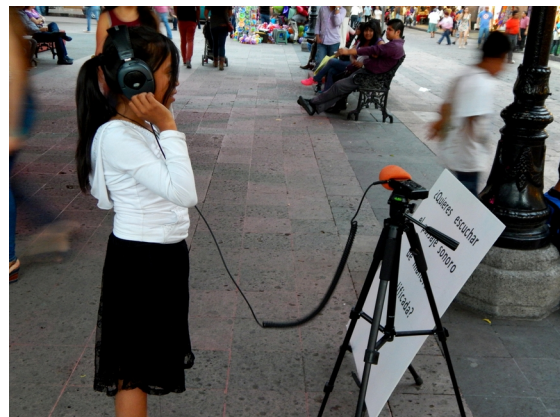


Action no. 3 *

It is a participatory action, which consisted of placing a hand recorder and a headphone and inviting people to listen the soundscape in an amplified way through these.



Do you want to listen the soundscape in an amplified way?



Action no. 4 *

Field recordings were made of places where events occurred periodically or cyclically, but not every day, and all people are invited to download the recordings and if possible listen to them

in the same places where they were performed a day that not happen the event corresponding to each place.

The field recordings were made in the Historical Center of Queretaro, Mexico, in the following places:

- The street market of the Alameda. It takes place from Thursday to Tuesday, rests on Wednesday.
- The street market of the walkers Libertad and Josefa Vergara. It take place from Thursday to Monday, rests on Tuesday and Wednesday.
- The Sunday of danzón in the Zenea Garden. It is done on Sundays, rests the other days of the week.
- The street market of the De la Cruz Market. It take place on Sundays, rests the other days of the week.
- The celebration of the Day of the Virgin of Guadalupe in the surroundings of the Church of the Congregación. It is done on December 12, rest the other days of the year.

Link of the field recordings:

<https://balamronan.bandcamp.com/album/del-acto-a-la-escucha-acci-n-no-4>

Action no. 5 *

A tour was designed and various friends were invited to walk the same individually while they mentioned, described, or give their impressions about the sounds that were listening to when they did the tour, at the same time was recorded the voices of the friends who made the tour. Jhoani Godinez, Mahelet López, Karen Rueda and Luz Vanegas collaborated in this action. The tour took place on Madero street, from the corner of Ezequiel Montes street to the Zenea Garden, in the Historical Center of Queretaro, Mexico.

Link of the sound recordings:

<https://balamronan.bandcamp.com/album/del-acto-a-la-escucha-acci-n-no-5>

* Project beneficiary of the Support Program for Artistic Production "Apoyarte" 2015 of the Queretano Institute of Culture and Arts.

Public Spaces / Listening Spaces

Link of the project: <https://balamronan.net/espacios-publicos-espacios-de-escucha/>

The objective of this project is the creation of works of public-sound art, for specific sites and contextual nature, with the aim of inviting people to listen to the sounds of everyday life, of public spaces.

Intervention no. 1 *

Sound recordings were made from one of the fountains of the walkway 5 de mayo and from the fountain of Plaza de Armas, Queretaro, Mexico, during a week and at the same time, at 17:00 and 17:30 hrs. respectively.

A date later, with the sound recordings and through seven portable speakers, the places mentioned were intervened at the same hour in which sound recordings were made.

Link of the audiovisual record of the intervention: <https://vimeo.com/128839393>



Intervention no. 2 *

I recorded the sounds of the corner of the streets Luis Pasteur and 16 de septiembre, Queretaro, Mexico, from four different points a Saturday night, day that are placed various

food vendors, street musicians, and many people pass o meets at that place.

A date later, a Wednesday in the morning, when the social activity is very different, the recordings were projected through four megaphones, from the four points where the recordings were made.

Link of the audiovisual record of the intervention: <https://vimeo.com/130027036>



Intervention no. 3 *

In the Historical Center of Queretaro, Mexico, routes were planned and toured, recording the sounds produced in these a Friday and a Saturday between 17:00 and 17:30 hrs each day.

A date later, another Friday and Saturday, between 17:00 and 17:30 hrs, the same routes were toured projecting the recordings made in these through megaphones.

Part of this intervention was done in collaboration with the project [Re] Post of Astrolabio I Investigación Escénica - <http://astrolabio.mx/>

Link of the audiovisual record of the intervention: <https://vimeo.com/132627834>

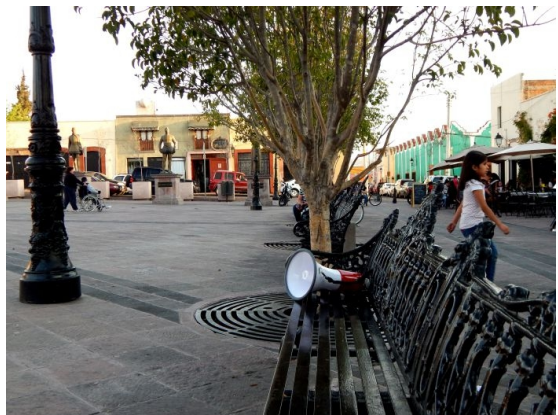


Intervention no. 4

It is an intervention in public spaces of the Historical Center of Queretaro, Mexico, in which through a series of questions, people are invited to listen to different parameters of the soundscape.

The questions are projected through an audio recording, and this through a megaphone. Between each question was left a space of 15 seconds.

Link of the audiovisual record of the intervention: <https://vimeo.com/157236775>

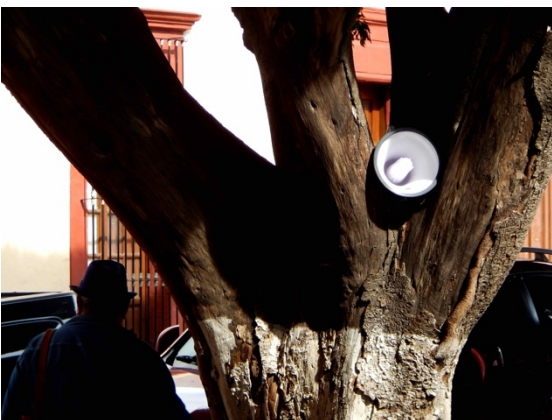




Intervention no. 5

In the Jardín Guerrero, in the Historical Center of Queretaro, Mexico, several people were asked what were the sounds they listen in that place, at the same time were made sound recordings of their answers, which a date later were projected through three megaphones in the Jardín Guerrero.

Link of the audiovisual record of the intervention: <https://vimeo.com/247367503>



* Project beneficiary of the Support Program for Artistic Production "Apoyarte" 2015 of the Queretano Institute of Culture and Arts.

Questions for Listening

Link of the project: <https://balamronan.net/preguntasparalaescucha/>

The objective of this project is to create visual works in which you can read questions that invite people to listen to their city and its diverse environments and environments. Mainly using resources that are inserted in the daily life: stencils, stickers, blankets, banners ...



What memories bring you the sounds you are listening to?



Are you listening to the others?



Are you listening to the others?

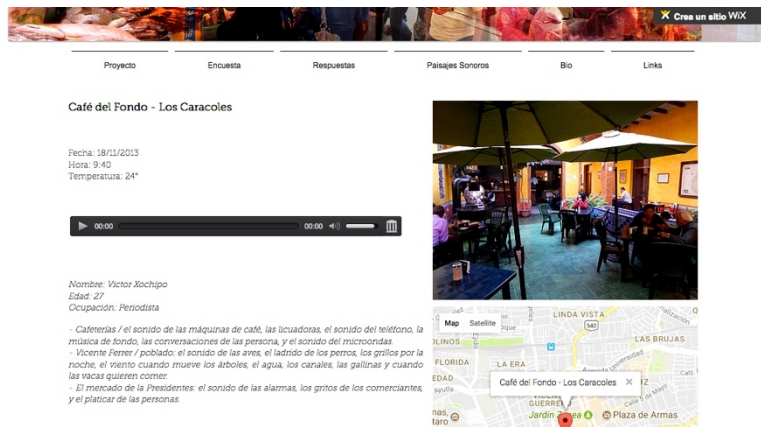


Are you listening to yourself?

Sound Map of Queretaro

Link of the project: <http://balamronan.wix.com/mapasonoroqueretaro>

The Sound Map of Queretaro project seeks to identify and record the soundscape of the city of Queretaro and its conurbated areas of the municipalities of Corregidora and El Marques, seeking to document the sounds produced by the multiple social interactions that occur in diverse places and moments, through surveys, sound records and the construction of a sound map, in order to show a reflection of the sound identity of each place, and as a whole of the sound identity of the city. However, the main objective of the project is to open up the possibility of understanding our surroundings by listening to the sound environment and thereby helping to contribute to generating a better knowledge of the different places that surround us.



The screenshot shows a web page for a sound map entry. At the top, there is a navigation bar with tabs: Proyecto, Encuesta, Respuestas, Paisajes Sonoros, Bio, and Links. The main content area is titled 'Café del Fondo - Los Caracoles'. Below the title, it displays the date 'Fecha: 18/11/2013', time 'Hora: 9:40', and temperature 'Temperatura: 24°'. A video player is embedded, showing a still image of the café's interior. To the right of the video player, there is a photograph of the café's outdoor seating area with tables and chairs under a large umbrella. Below the video player, the user's name 'Nombre: Victor Xochipo', age 'Edad: 27', and occupation 'Ocupación: Periodista' are listed. A list of sound descriptions follows: '- Cafeterías / el sonido de las máquinas de café, las licuadoras, el sonido del teléfono, la música de fondo, las conversaciones de las personas, y el sonido del microondas.', '- Vicente Ferrer / poblado: el sonido de las aves, el ladrido de los perros, los grillos por la noche, el viento cuando mueve los árboles, el agua, los canales, las gallinas y cuando las vacas quieren comer.', and '- El mercado de la Presidentes: el sonido de las alarmas, los gritos de los comerciantes, y el platicar de las personas.' To the right of the text, there is a map showing the location of 'Café del Fondo - Los Caracoles' in Queretaro, with labels for 'Linda Vista', 'Las Brujas', 'La Era', 'Florida', 'Edad', 'Guerra', 'Jardín', and 'Plaza de Armas'.